

„Refreshing now, the melodic stream runs, ...
Filling it with inspiration, ...“

From: Friedrich Hölderlin
At the source of the Danube



INVITATION

1st International Danube Conference on Culture

15th/16th April 2013 in Ulm

STADTHAUS ULM, BADEN-WÜRTTEMBERG



Baden-Württemberg

MINISTRY OF SCIENCE, RESEARCH AND THE ARTS



Peter Friedrich
Minister for the Bundesrat,
Europe and International Affairs



Theresia Bauer
Minister of Science, Research and
the Arts Baden-Württemberg,
Member of the State Parliament
of Baden-Württemberg

“Culture is the soul of Europe” is the principle of European cultural policy. In particular in the Danube region, which has a diversity of cultures unique in Europe, promoting culture is of key importance as part of the EU’s strategy for this region.

To give fresh impetus to multilateral cooperation between players from art, culture and politics in Southeastern Europe, Baden-Württemberg’s Ministry of Science, Research and the Arts and the European Danube Academy are inviting representatives from the Danube region who work in very different areas in the field of cultural mediation, art and culture policy to the **1st International Danube Conference on Culture in Ulm on 15/16 April 2013**. Its objective is to foster tightly-knit and sustained networking in the arts and culture in the Danube region.

115 million people live in the countries, regions, towns and cities through which the Danube flows. The Danube macroregion is shaped by different socio-economic systems. They are closely connected to the heterogeneity of the cultural identities and the unequal conditions for cultural work in Southeastern Europe. Cultural diversity – in terms of languages, religions and ways of life – can be understood as a valuable asset if the potentials of the individual countries along the Danube can be pooled by interdisciplinary, international cooperation, making “unity in diversity” a cultural trademark of the Danube region.

Functioning networks and cross-border sharing of resources are vital to successful cultural cooperation. Networks not only improve the basic economic conditions for creative artists, they also strengthen cultural ties and affinity in our own and others’ perceptions. And so they create identity.

Culture shapes civil society and vice versa. Especially in the Danube region, cultural promotion and political encouragement of lively art and culture scenes are crucial to strengthening civil societies. The goal of the 1st International Danube Conference on Culture is to promote future cooperation by offering a platform where experience from practical local cultural work can be shared and current culture policy questions discussed and so to boost the opportunities of the “Danube cultural macroregion” in Europe.

Welcome

Program

SUNDAY 14TH APRIL 2013

8.00 pm **GET-TOGETHER / PLACE: HOTEL MARITIM, ULM WELCOMING**

Joachim Uhlmann, Head of department Ministry of Science, Research and the Arts Baden-Württemberg

MONDAY 15TH APRIL 2013

9.00 am Registration / Press Conference

PLACE: STADTHAUS ULM, MÜNSTERPLATZ 50

9.30 am **OPENING CONFERENCE**

OPENING SPEECH

Peter Friedrich, Minister for the Bundesrat, Europe and International Affairs Baden-Württemberg

OFFICIAL WELCOME

Ivo Gönner, Lord Mayor of Ulm, President of the Council of Danube Cities and Regions

Jürgen Walter, Secretary of State, Ministry of Science, Research and the Arts Baden-Württemberg, Member of the State Parliament of Baden-Württemberg

Victor Opaschi, Secretary of State, Romanian Ministry of Culture, Bucharest (requested)

KEYNOTE SPEAKER

Ilma Rakusa, Author, Publicist, Literature Theorist, Zurich

MODERATION

Prof. Dr. Reinhard Jobler, Director of the Department of Danube Swabian History and Regional Studies, Tübingen

12.30 pm **INTRODUCTORY SPEECH**

Dr. Erhard Busek, Principal of the Institute of the Danube Region and Central Europe, Vienna

1.00 pm **LUNCH BUFFET**

2.30 pm **INTRODUCTORY SPEECH**

Prof. Jean-Baptiste Joly, Director Akademie Schloss Solitude, Stuttgart
Dr. Márton Méhes, Director Collegium Hungaricum, Vienna

3.30 pm - **WORKSHOPS**

6.30 pm

WORKSHOP I “Cultural identity in the Danube region”

Peter Langer, Director European Danube Academy, General Coordinator Council of Danube Cities and Regions, Ulm

The workshop “Cultural identity in the Danube region” deals with the question whether cultural and ultimately European identity can arise in a region that is so heterogeneous in terms of languages, cultures, religions and ways of life.

Can “unity in diversity” become the cultural trademark of the Danube region?

PARTICIPANTS

Prof. Dr. Penka Angelova, President International Elias Canetti Society Ruse

Prof. Constantin Chiriac, Artistic Director „Radu Stanca“ National Theatre Sibiu

Mircea Dinescu, Author, Halma Network, Bucharest

Regina Hellwig-Schmid, Chairwoman donumenta Regensburg e. V., Regensburg

Arabel Karajan, Musician, Sofia (requested)

Prof. Dr. Lojze Wieser, Wieser Publishing Company Klagenfurt

Prof. Gerhard Skoff, President Danube Tourist Commission, Vienna

Dr. Szabó Dezső, Director f. International Affairs Balassi Institute, Budapest

Prof. Ivana Vujić, Faculty for Dramatic Art Belgrade

WORKSHOP II “Danube art and culture network”

Prof. Jean-Baptiste Joly, Director Akademie Schloss Solitude, Stuttgart

Dr. Swantje Volkmann, Consultant Cultural Affairs for Southeast Europe at Donauschwäbisches Zentralmuseum, Ulm

Interdisciplinary art and culture networks forge links. They are the basis for any fertile cooperation across national boundaries. In a macroregion like that along the Danube, the exchange of resources between international players strengthens not only their economic situation, but also their cultural ties and affinity. In the workshop, players from countries bordering the Danube who work in different fields of art and cultural mediation present how their interdisciplinary and international networking works. Multilateral projects that have already been implemented are to be presented, experience from establishing networks discussed and so new opportunities for future cooperation opened up.

PARTICIPANTS

Wolfgang Bartesch, Art Quarter Budapest

Marijana Cvetković, Performing Arts, Belgrade

Prof. Vladimir Frelj, Academie of Arts Osijek

Ludwig Henne, Cultural Manager, Leipzig

Zsófia Lóránd, József Attila Circle / Central European University, Budapest

Dr. Elena Messner / Antonia Rahofer / Eva Schörkhuber,

Sound walk at the Danube canal / Text field South East, Vienna

Saša Asentić, Author, Performer, Per.Art, Novi Sad /

Roberto Santaguida, Film producer, Toronto

Djordje Balmazović / Dragan Protić, Škart, Belgrade

Prof. Péter Somody, Institute for Visual Arts University Pécs

Lucian M. Vărșăndan, Art Director German State Theatre, Timișoara

Program

WORKSHOP III “The importance of promoting culture in the development of civil societies in the Danube region”

Joachim Uhlmann, Head of department, Ministry of Science, Research and the Arts Baden-Württemberg

A strong civil society represents a corrective to government bodies and market forms. A flourishing artistic and cultural landscape is vital to strengthening civil society structures in the Danube region. Promoting culture (mediation, networking, exchange) in the Danube region is of significance in terms of European policy and is a key factor in developing the macroregion.

The interplay between promoting culture and strengthening democratic societies is to be discussed in the workshop. One focus of this will be on the state of culture promotion in the countries along the Danube and the systems' respective strengths and weaknesses. Means of promoting cultural and art projects are also presented in order to demonstrate new ways of cooperating.

PARTICIPANTS

Alina Baciú, Director German Cultural Center Timișoara

Elisa Calosi, International Elias Canetti Society Ruse

Mag. Hermann Dikowitsch, Head of Department Culture and Science at the Workgroup of Danube countries (ARGE), St. Pölten

Andrej Fajgelj, Director Cultural Center in Novi Sad

Edita Guberina, Ministry of Culture of the Republic of Croatia

Mag. Stefan August Lütgenau, Director Foster Europe, Foundation for strong European regions, Eisenstadt

Sabine Meigel, Director Danube Office Ulm/Neu-Ulm

Katrin Ostwald-Richter, Director Goethe-Institute Zagreb

Dr. Alexander Rubel, Director German Cultural Center Iași

Dr. Hans-Ulrich Seidt, Ministerial Director Federal Foreign Office, Head of the Department Culture und Communication, Berlin (requested)

Gusztáv Varga, Kalyi Jag, Hungary

Dr. Matthias Müller-Wieferig, Director Goethe-Institute Belgrade Institute for Foreign Relations, Stuttgart (requested)

8.00 pm CONCERT *ensemble recherche*, Freiburg
PERFORMANCE „donaufließen“, AdK Ulm
PLACE: ULMER MÜNSTER

CONTACT

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Conference Office: Margit Wollner
Mobile: +49(0)176-65717605
m.wollner@donauakademie.eu

TUESDAY 16TH APRIL 2013

9.30 am Registration

PLACE: STADTHAUS ULM, MÜNSTERPLATZ 50

10.00 am PLENARY – Presentation of the results of the workshops

WORKSHOP I „Cultural Identity in the Danube region“
Dr. Szabó Dezső, Director for International Affairs Balassi Institute, Budapest

WORKSHOP II „Art and Culture network Danube“
Olivia M. Franke M.A., Cultural scientist / Art historian, Akademie Schloss Solitude, Stuttgart

WORKSHOP III „The significance of cultural support for the development of the civil society in the Danube region“
Mag. Hermann Dikowitsch, Head of Department Culture and Science at the Workgroup of Danube countries (ARGE), St. Pölten

MODERATION

Prof. Dr. Reinhard Johler, Director of the Department of Danube Swabian History and Regional Studies, Tübingen

FINAL COMMUNIQUÉ

László Márton, Author / Literature Theorist, Budapest

12 noon LUNCH

1.00 pm Visit of the Donauschwäbisches Zentralmuseum /cultural center ROXY
MEETING POINT: MAIN ENTRANCE STADTHAUS ULM

Languages: ENGLISH / GERMAN with simultaneous translation

Registration for the conference is free of charge, but participants are required to register. Online: www.donauakademie.eu (username: Teilnehmer / password: Registration)
Contact: Margit Wollner / European Danube Academy
Phone.: +49 731 14 58 95 61 / Fax: +49 731 161-1635
Mail: m.wollner@donauakademie.eu



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Baden-Württemberg
STAATSMINISTERIUM



Kulturreferentin
für Südosteuropa
am Donauschwäbischen Zentralmuseum

In cooperation with:

Olivia M. Franke M.A., Stuttgart

Martin Rill / Romanian liaison office of L-Bank, Stuttgart

Prof. Dr. Reinhard Johler, Director of the Department of

Danube Swabian History and Regional Studies, Tübingen



**AKADEMIE
SCHLOSS
SOLITUDE**

REGISTRATION FORM

I. International Danube Conference on Culture

We would like to request your binding application for the conference until 3rd of April 2013.

Online www.donauakademie.eu
 username: Teilnehmer, password: Registration

Contact Margit Wollner / European Danube Academy
 Phone +49 731 14 58 95 61
 Fax +49 731 161-1635
 Mail: m.wollner@donauakademie.eu

I will attend the conference

Surname, first name

Mail

Institution

I will be accompanied by

Surname, first name

Mail

REGISTRATION WORKSHOPS

(please select one Workshop)

WORKSHOP I „Cultural Identity in the Danube region“

*Peter Langer, Director European Danube Academy,
General Coordinator Council of Danube Cities and Regions, Ulm*

WORKSHOP II „Danube art and culture network“

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**WORKSHOP III „The importance of promoting culture
in the development of civil societies in the Danube region“**

*Joachim Uhlmann, Head of department Ministry of Science,
Research and the Arts Baden-Württemberg*