



Baden-Württemberg

MINISTERIUM FÜR WISSENSCHAFT, FORSCHUNG UND KUNST



Europäische Donau-Akademie



SOUNDS OF MAMA DUNA

The “mother Danube” is the river of the European future.

“Mama Duna” is the poetic motto of this idea.

The Danube region that is growing together more and more is the cradle of incomparable European variety of cultures. The Danube is common creator, source of life for 115 million people, who live along its almost 3000 kilometer long course from the Black Forest to the Black Sea. The adopted EU strategy for the Danube region is guided by the idea of the common and connecting qualities in the social and cultural diversity along the Danube: “Unity in the diversity”. When culture is the soul of Europe then this can be splendidly proved particularly in the Danube region.

"Sounds of Mama Duna" is a Serbian-Hungarian-German coproduction and it transfers this idea and vision of a common cultural region Danube into music. It is also an example for the transnational cultural cooperation along the stream and a sort of ambassadorship project for the EU Danube strategy.

The Belgrade composer Dragana Jovanovic has laid down the „Sounds of Mama Duna” in notes as a composition commissioned for the International Danube Festival 2010 in Ulm. The piece was performed

there and in extended form in Budapest in June 2011 by the St. Ephraim-Choir and the soloist Klára Korzensky from Hungary, the Belgrade Music-Ensemble "Second Handers" from the environment of the Belgrade Music Academy, a women chorus and the beat boxer Marko Louis Stojanovic from Serbia. The conception and directing is in the hands of Susanne Maier from Ulm.

"Sounds of Mama Duna" connects traditional music styles with the sound of young Balkan musicians. Choir, lyrical depth and flowing images, everything in the stream of our hearts and in thoughts of the Danube - our common source of life.

The project is supported by the Ministry of Science, Research and Art of the State of Baden-Württemberg and is coordinated by the European Danube Academy. Further performances are planned in Belgrade and Bucharest – the ensemble will be expanded to include local choirs and musicians.